

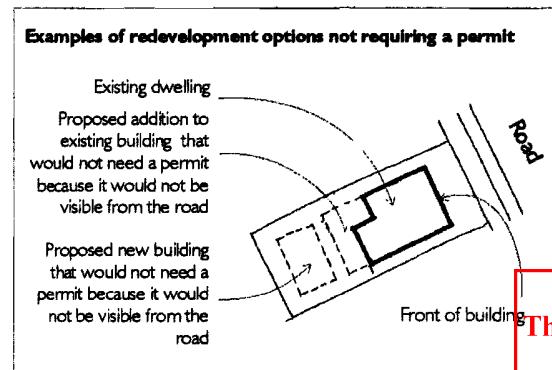
Information to accompany applications for permit

An application must be accompanied by an assessment of the proposal based on these guidelines.

No permit required

No permit is required for:

- Internal alterations.
- Additions to an existing building that would not be visible from the street.
- New buildings that would not be visible from the street.
- Repairs and routine maintenance which do not change the appearance of the existing buildings and works. The repairs must be undertaken to similar details, specifications and materials.



Decision Guidelines

Before deciding on any application the responsible authority must consider whether the proposal meets the design objectives of these guidelines.



Using the Guidelines for Urban Character Area 17b

(West of Pleasant Street)

(These guidelines relate to DDO - Schedule 11)

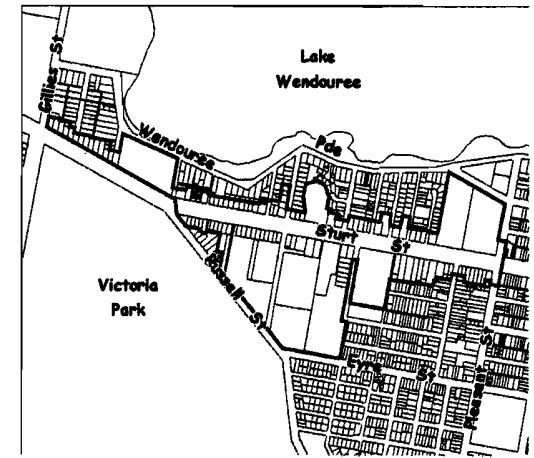
The City of Ballarat is made up of many diverse residential areas, each with its own set of distinct characteristics. These characteristics generate Neighbourhood Character which is often valued due to the sense of local identity it provides.

These guidelines are intended to assist applicants for development to ensure their proposals contribute to that character in the area shown in the map on the right.

Intending applicants are strongly advised to conduct their own assessment of the area to gain an understanding of the elements of buildings, relationships between buildings and landscape qualities that these guidelines seek to protect and enhance before submitting a Planning Application.

The guidelines in this document illustrate the requirements described in Design and Development Overlays 3 to 15 which are in turn are derived from the Urban Character Study (John Patrick Pty Ltd and Allom Lovell and Associates Pty Ltd, 1999) to which intending applicants may wish to refer.

Applicants should also refer to the Council's publication "Good Residential Design", which suggests design techniques and explains relevant terms. For further information and a copy of "Good Residential Design", contact Council's Planning Department on 5320 5500.



Objectives

- To retain and enhance Sturt Street as a gracious and formal nineteenth century boulevard identified in the Ballarat urban Character Study, 1999 as an urban character of special significance to the City of Ballarat.
- To encourage new development that complements existing historic development in form, scale, height, siting, materials and colour.
- To encourage the development of harmonious building forms that will contribute to the integration of traditional urban character along the street.
- To retain views from the street space to the landmark features of Victoria Arch, Victoria Park and Lake Wendouree.
- To retain a visual connection between the street space and private land.
- To encourage retention of the existing garden character featuring exotic canopy trees.

Subdivision

If you are considering subdividing your property;

- Frontage width of lots abutting the street should be consistent with typical widths of existing lot frontages in the street block .



Urban Character Area 17 (west of Pleasant Street)

This form is intended to help you achieve a high standard of residential design and explain how your proposal responds to the area's neighbourhood character. It provides a checklist of design requirements that need to be satisfactorily addressed in order for Council to assess a development application. Please use additional pages if necessary and include any supporting drawings or photographs. These guidelines supplement those of the Site Analysis and Design Response section of the "Good Design Guide" and should be read in conjunction with Council's publication "Good Residential Design" which explains the concepts and terms in italics. Please note that these guidelines merely explain the requirements of the Planning Scheme which relate to Design and Development Overlay (DDO) 3-15, and do not replace any of Council's other requirements. Council requires that any application for residential development should meet the following requirements:

Urban Character Area 17 (west of Pleasant Street)		Urban Character Area 17 (west of Pleasant Street)	
<p>Heights</p> <p>Building heights greater than 2 storeys will be allowed only where it has been demonstrated that the proposed frontage will be sympathetic with the character of the street or on the sites of the existing schools and convent if the proposed development complements the existing building.</p>	<p>Development should be two storeys, or</p> <ul style="list-style-type: none"> Locate a third floor to the rear of dwelling behind frontage and contained within roof form unless on Schools or Convent Site where it may be appropriate to accommodate third floor (and above) within main part of building in order to complement the larger scale and mass of the existing building. 	<p>YN</p> <p>The proposed building is located on a school site. It is only two storeys but has a larger scale and mass to compliment existing buildings and to provide for its non-residential function.</p>	<p>YN</p> <p>The proposed building is located on a school site. It is only two storeys but has a larger scale and mass to compliment existing buildings and to provide for its non-residential function.</p>
<p>Facades and Rooves</p> <p>Facades should be:</p> <ul style="list-style-type: none"> Rooftops should be of the same pitch, type (hipped or gabled) and orientation (ridge parallel to road or perpendicular to it) as those of the dominant house type in the block 	<ul style="list-style-type: none"> The pattern created by windows, doors and the shape of the building shall present an asymmetric facade, unless it can be demonstrated that it would be sympathetic with the character of the street. Roofs should be of the same pitch, type (hipped or gabled) and orientation (ridge parallel to road or perpendicular to it) as those of the dominant house type in the block 	<p>YN</p> <p>The fascade would be sympathetic with this part of Wanless Road, which is characterised by school buildings.</p> <p>As per existing school buildings on Wanless Road, the roof will not be visible from the street.</p>	<p>YN</p> <p>The fascade would be sympathetic with this part of Wanless Road, which is characterised by school buildings.</p> <p>As per existing school buildings on Wanless Road, the roof will not be visible from the street.</p>
<p>Setbacks</p> <p>Side setback within 10m of building frontage to be consistent with existing building frontage in the block.</p> <p>Garage setback should be at least 3m behind the house frontage setback unless it can be demonstrated that a reduced setback is sympathetic with the character of the street.</p>	<ul style="list-style-type: none"> Double garages will generally require a setback greater than 3m to achieve adequate screening. 	<p>YN</p> <p>The proposed front setback is consistent with that of all other school buildings on Wanless Road, with the exception of McCann House which is of a different era and is located on a corner site. Side setbacks N/A.</p>	<p>YN</p> <p>The proposed front setback is consistent with that of all other school buildings on Wanless Road, with the exception of McCann House which is of a different era and is located on a corner site. Side setbacks N/A.</p>
<p>Landscaping</p> <p>At least one semi-advanced canopy tree of exotic provenance should be planted between the dwelling fronting onto the road and the road unless it can be demonstrated the design objectives will be met without the provision of semi-advanced canopy trees.</p>	<ul style="list-style-type: none"> Seek horticultural advice about appropriate species selection and how to ensure the vitality of the tree. Refer to "Good Residential Design" for the planning requirements of ensuring the long term survival of trees. 	<p>N/A</p> <p>N/A as no garage is proposed for this non-residential building.</p>	<p>YN</p> <p>N/A as no garage is proposed for this non-residential building.</p>
<p>Front Fences</p> <p>Permit required if fence is higher than 1.2m or unsympathetic with the style of the existing dwelling.</p>	<ul style="list-style-type: none"> Retain existing fences where practicable. Front fences over 1.2m may be acceptable where they have replaced an existing fence over 1.2m or if the fences of both adjoining properties are over 1.2m. 	<p>YN</p> <p>Front fences are proposed greater than 1.2 metres which is consistent with existing front fences on both sides of Wanless Road. Heights should be considered in the context of the land-use and security needs. Proposed front fences have high transparency to retain views between public and private land.</p>	<p>YN</p> <p>Front fences are proposed greater than 1.2 metres which is consistent with existing front fences on both sides of Wanless Road. Heights should be considered in the context of the land-use and security needs. Proposed front fences have high transparency to retain views between public and private land.</p>
<p>Design Details</p> <p>External construction materials are to be sympathetic with the existing building details in the street, particularly window shapes, eaves and verandans tones and colours in the street.</p>	<ul style="list-style-type: none"> Identify the ranges of window shapes, eaves and verandans that are characteristic along this street and the typical combinations of these elements. (For example, in some areas it may be either stone and tile or weatherboard and tile while a combination of weatherboard and slate, although both characteristic, would be unsympathetic). Ensure that your proposals incorporate design details that do not conflict with those elements or their characteristic combinations. Ensure that your proposal incorporates materials that are characteristic of that area and the design details are incorporated in your proposal. 	<p>YN</p> <p>External construction materials are sympathetic to the existing building details on Wanless Road, which were all also designed in the context of the land-use and security needs.</p>	<p>YN</p> <p>External construction materials are sympathetic to the existing building details on Wanless Road. The textured concrete panels and choice of colours were chosen to reference the historic buildings on the campus which help characterise the area.</p>
<p>External Construction Materials</p> <p>External construction materials are to be sympathetic with the existing materials in the street, particularly window shapes, eaves and verandans tones and colours in the street.</p>	<ul style="list-style-type: none"> Identify the characteristic building materials in this area and the typical combinations of construction materials. (For example, in some areas it may be either stone and tile or weatherboard and tile while a combination of weatherboard and slate, although both characteristic, would be unsympathetic). Ensure that your proposal incorporates materials that are characteristic of that area and the design details are incorporated in your proposal. 	<p>Special Considerations on Corner Sites</p> <p>Where building constructed to street boundary, the facade and any verandah to address both streets.</p> <p>Frontage fencing to run along Building setback side for at least a distance equal to the building setback.</p>	<p>YN</p> <p>Frontage fencing to run along Building setback side for at least a distance equal to the building setback.</p>

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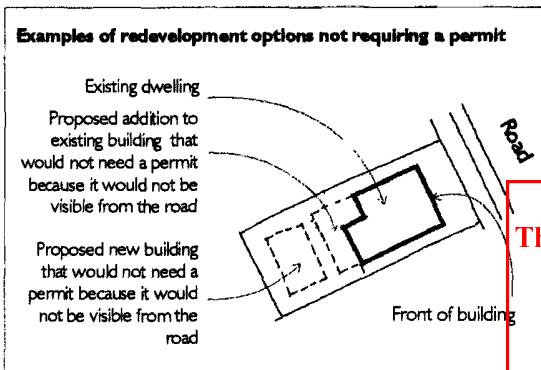
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An application must be accompanied by an assessment of the proposal based on these guidelines.

No permit required

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- Additions to an existing building that would not be visible from the street.
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Decision Guidelines

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Using the Guidelines for Urban Character Area 18

(These guidelines relate to DDO - Schedule 12)

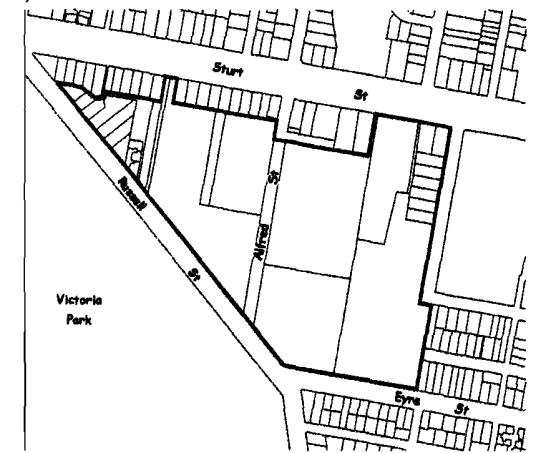
The City of Ballarat is made up of many diverse residential areas, each with its own set of distinct characteristics. These characteristics generate Neighbourhood Character which is often valued due to the sense of local identity it provides.

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Objectives

- Retain and enhance high quality inter-war residential development and parkland setting identified in the Ballarat Urban Character Study, 1999, as an urban character area of special significance to the City of Ballarat;
- Retain the existing rhythm and scale of development along Russell Street.
- Encourage new development that complements existing inter-war development in form, scale, height, siting, materials and colour.
- Retain views from the street space to Victoria Park and to other areas of expansive open space.
- Retain a visual connection between the street space and private land.
- Encourage retention of the existing garden character featuring exotic canopy trees.

Subdivision

If you are considering subdividing your property;

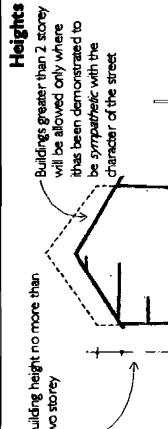
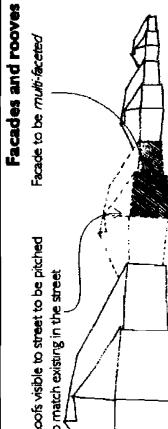
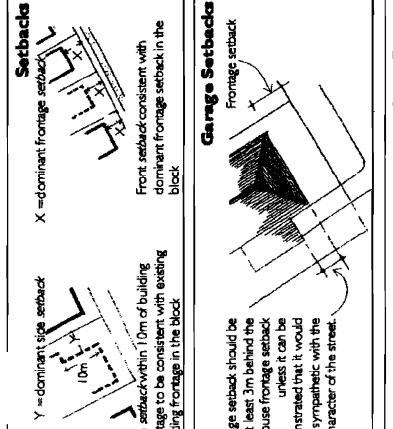
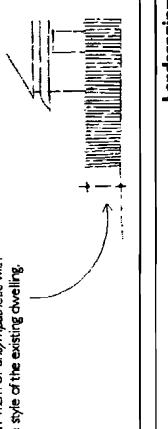
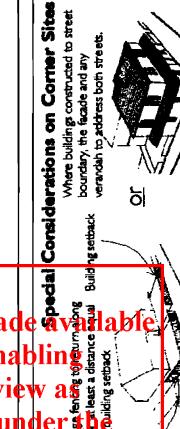
- Frontage width of lots abutting the street should be consistent with typical widths of existing lot frontages in the street block in which the site is located.



Urban Character Area

Urban Character Area 18

This form is intended to help you achieve a high standard of residential design and explain how your proposal responds to the area's neighbourhood character. It provides a checklist of design requirements that need to be satisfactorily addressed in order for Council to assess a development application. Please use additional pages if necessary and include any supporting drawings or photographs. These guidelines supplement those of the Site Analysis and Design Response section of the "Good Design Guide" and should be read in conjunction with Council's publication "Good Residential Design" which explains the concepts and terms in italics. Please note that these guidelines merely explain the requirements of the Planning Scheme which relate to Design and Development Overlays (DDO) 3-1.5, and do not replace any of Council's other requirements. Council requires that any application for residential development should meet the following requirements:

<p>Heights</p> <ul style="list-style-type: none"> • Building height no more than two storeys • Building greater than 2 storey will be allowed only where it has been demonstrated to be sympathetic with the character of the street • Development should be two storeys in height, or locate a third floor to the rear of dwelling behind frontage and contained within footprint. 	<p>Facades and rooves</p> <ul style="list-style-type: none"> • Facade should be more than one edge, in keeping with the character of surrounding dwellings • Roofs that can be seen from either footpath adjoining the street or site fronts onto should be of the same pitch, type (hipped or gabled) and orientation (ridge parallel to road or perpendicular to it) as those of the dominant house type in the block. 	<p>Setbacks</p> <ul style="list-style-type: none"> • X = dominant frontage setback • Y = dominant side setback • Side setback within 1m of building footprint to be consistent with existing building footprint • Garage setback to be consistent with existing building footprint 	<p>Garage Setbacks</p> <ul style="list-style-type: none"> • Double garages will generally require a setback greater than 3m to achieve adequate screening. 	<p>Front Fences</p> <ul style="list-style-type: none"> • Permit required if fence is higher than 1.2m or unsympathetic with the style of the existing dwelling. • Retain existing fences where practicable. 	<p>Landscaping</p> <ul style="list-style-type: none"> • At least one semi-advanced canopy tree of exotic provenance should be planted between the dwelling fronting onto the road and the road unless it can be demonstrated that the design objectives will be met without the provision of semi-advanced canopy trees. • Seek horticultural advice about appropriate species selection and how to ensure the vitality of the tree. • Refer to "Good Residential Design" for the planning requirements of ensuring the long term survival of trees. 	<p>Design Details</p> <ul style="list-style-type: none"> • Details are to be sympathetic with the existing building details in the street, particularly window shapes, eaves and verandahs. • Ensure that your proposals incorporate design details that do not conflict with those elements or their characteristic combinations. 	<p>External Construction Materials</p> <ul style="list-style-type: none"> • External construction materials are to be sympathetic with the existing materials, tones and colours in the street. • Ensure that your proposal incorporates materials that are characteristic of that area and the design details are incorporated in your proposal. 	<p>Special Considerations on Corner Sites</p> <ul style="list-style-type: none"> • Where building constructed to street boundary, the facade and any building setback, least distance from building setback, or building footprint. 
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