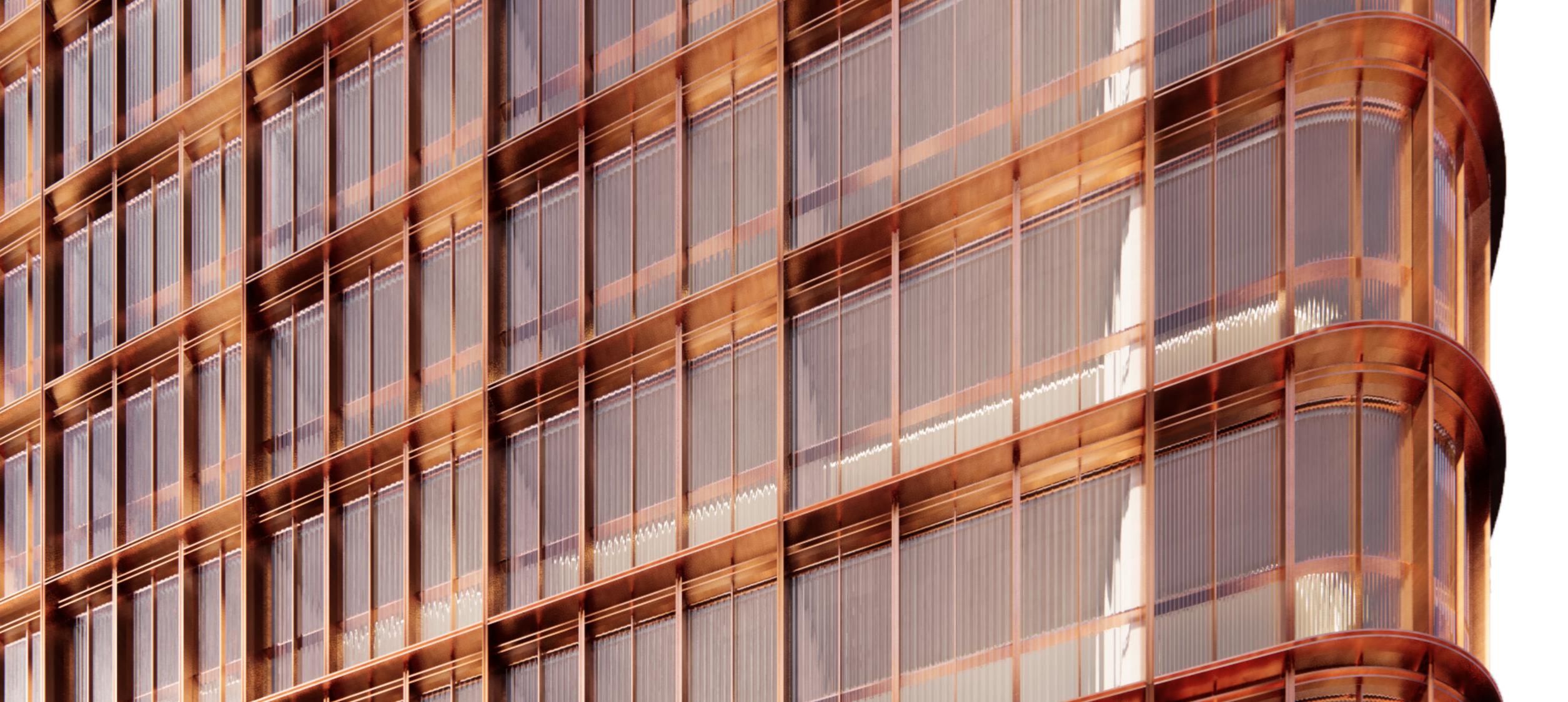
## **ADVERTISED PLAN**

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# **300 CITY ROAD**

FACADE STRATEGY REPORT





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We would like to acknowledge the Wurundjeri people who are the Traditional Custodians of this Land. We would also like to pay respect to the Elders both past and present of the Kulin Nation and extend that respect to other Indigenous Australians This copied document to be made available for the sole purpose of enabling its consideration and review as part of a planning process under the Planning and Environment Act 1987. The document must not be used for any purpose which may breach any copyright

## **DESIGN CONCEPT**

## ADVERTISED PLAN

## HERITAGE FACADE

## PROGRAM

01 CAFE

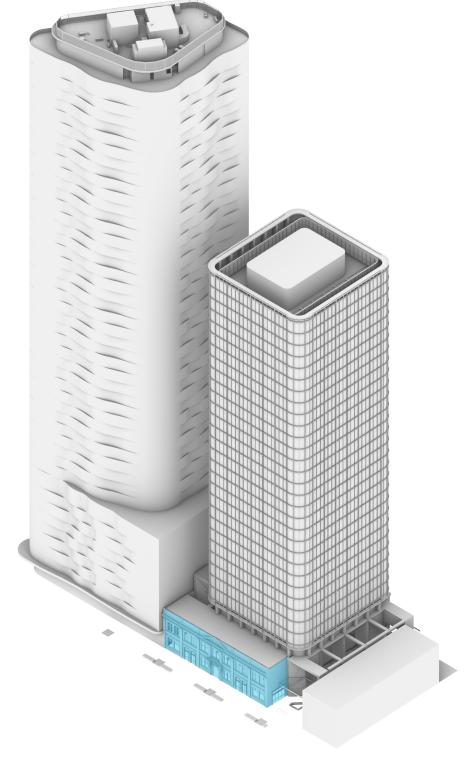
CAFE FACING CITY ROAD FOR STREET ACTIVATION

02 CAR PARKING

REAR ACCESS FROM HAIGH LANE TO PRIVATE CAR PARK

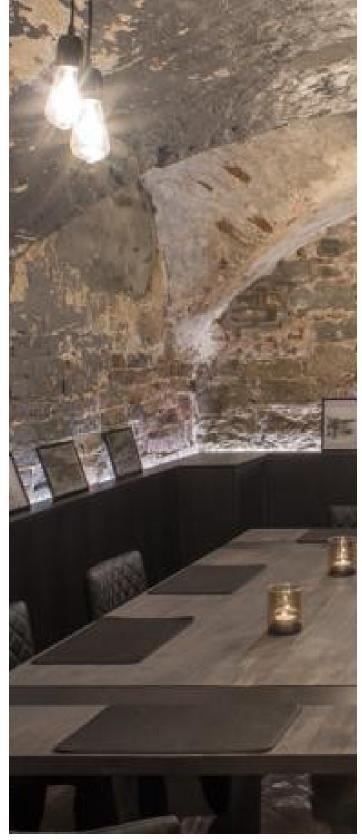
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## ADVERTISED PLAN



300 CITY ROAD AXO HIGHLIGHTING RETAINED HERITAGE FACADE OF PROPOSAL





## **RED BRICK**

AGE ARCHITECTURE`

### PULLMAN RIGA OLD TOWN

EXPLORATION OF RED BRICK IN OUR COLOUR PALLET, AND CONTRASTING ARCHITECTURAL REFERENCE FOR A RESTAURANT MADE SUBTERRANEAN THE MATERIAL WITH BLACK WINDOW FRAMING TO HIGHLIGHT THE HERIT- THROUGH THE EXPRESSION OF THE RAW MATERIAL AND STRIP LIGHTING

## 300 CITY ROAD HERITAGE FACADE





## HERITAGE

RESEARCH UNDERTAKEN INTO EDWARDIAN HERITAGE ARCHITECTURE, TAKING PARTICULAR NOTE OF MATERIAL, DETAILING AND STRUCTURE

#### HIGH GROUND

ARCHITECTURAL REFERENCE OF A CAFE AND RESTAURANT BUILT INTO THE SHELL OF AN HERITAGE WAREHOUSE. MODERN INTERIORS AND GREENERY CONTRAST THE RAW RED BRICK

## **TOWER PROPOSITION - INNER SKIN**

## PROGRAM

## 01 ACTIVATED THROUGH LINK

ACTIVE THORUGH LINK FROM CITY ROAD TO HAIGH LANE ACTS AS MAIN ENTRY FOR RESIDENTS, DROP OFF ZONE AND OUTDOOR SEATING AREA

#### 02 COMMUNAL FACILITIES

FULLY EQUIP GYM FACILITIES FOR RESIDENTS WITH LAP POOL

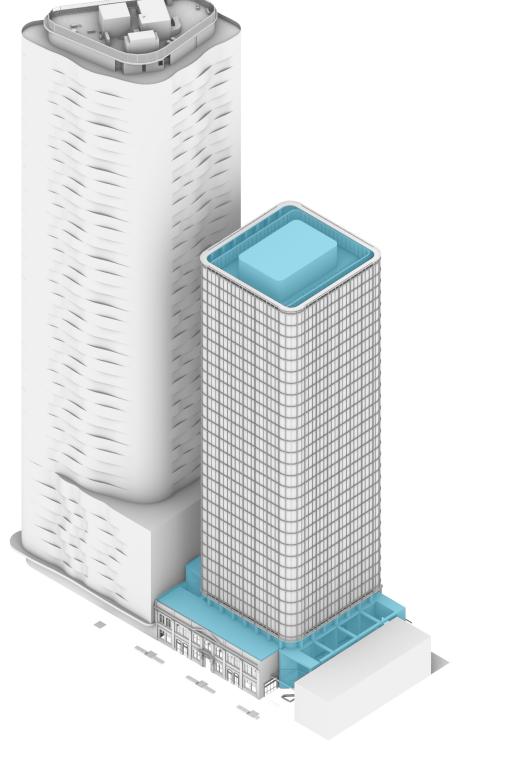
#### 03 COMMUNAL TERRACE

COMMUNAL TERRACE WITH PLANTERS

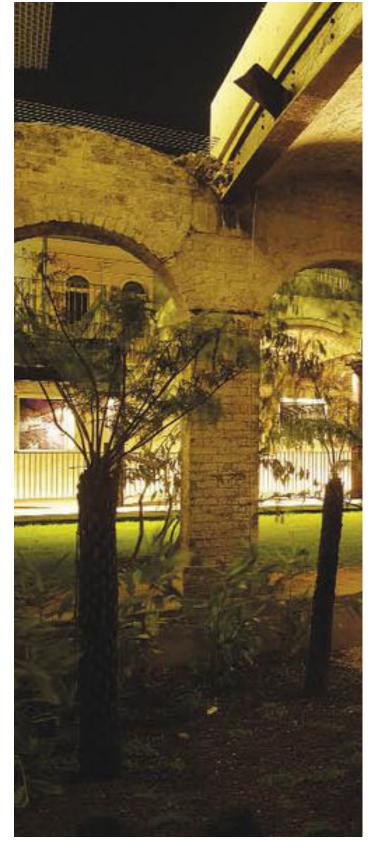
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## ADVERTISED PLAN

ADVERTISED PLAN



300 CITY ROAD AXO HIGHLIGHTING INNER SKIN OF PROPOSED TOWER AND LANE WAY





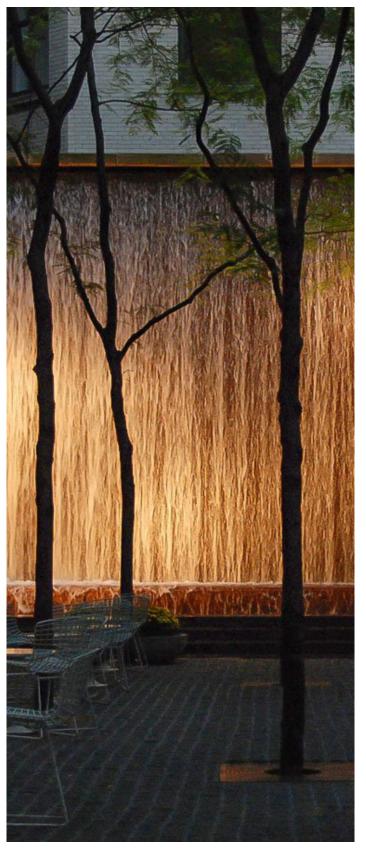
#### PADDINGTON RESERVOIR

STONE, RUIN LIKE STRUCTURE TO ACT AS A CANVAS FOR LARGE ATRIUMS THE INNER SKIN OF THE TOWER BEING OVERGROWN WHERE EXPOSED, BUILDING

#### BARBICAN CONSERVATORY

AND INTERNAL PLANTING. REFERENCING THE HERITAGE FACADE OF THE EXAGGERATES THE SEPARATION BETWEEN THE INNER AND OUTER SKIN

## 300 CITY ROAD TOWER PROPOSITION - INNER SKIN





#### PALEY PARK

PUBLIC PARK IN THE HEART OF NEW YORK. RUNNING WATER FEATURE DOUBLES AS AN ACOUSTIC MASK FOR THE SOUNDS OF TRAFFIC. RUNNING THE INNER STRUCTURE TO ACT AS A RUIN, AS OLD AS THE HERITAGE WATER CAN BE INCORPORATED WITHIN THE DESIGN TO A SIMILAR EFFECT FACADE.

## RAINFOREST

CURATED TROPICAL GARDENS GROWING OVER THE BUILDING, ALLOWING

## **TOWER PROPOSITION - OUTER SKIN**

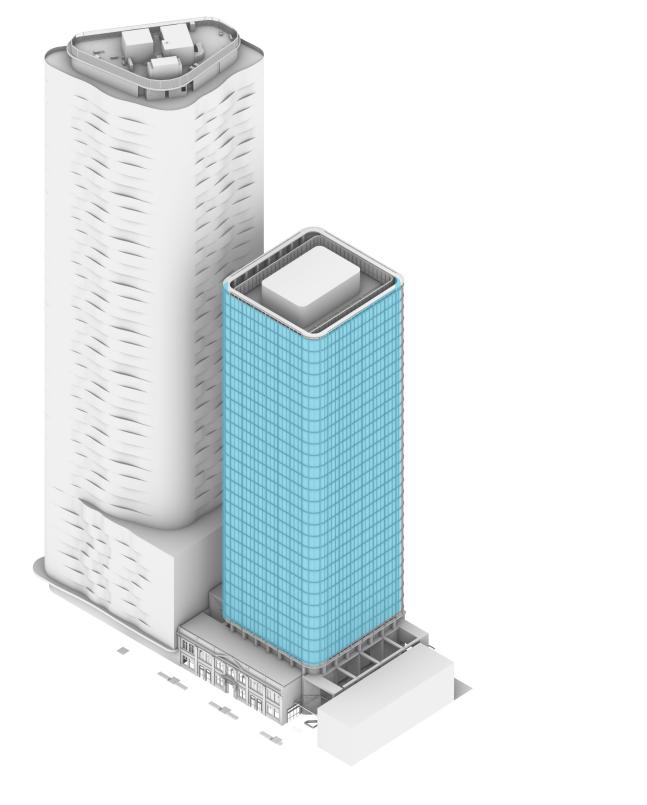
PROGRAM

01 APARTMENTS

STUDIOS, 1, 2 AND 3 BED APARTMENTS WITH CITY VIEWS

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**300 CITY ROAD AXO** HIGHLIGHTING OUTER CURTAIN WALL FACADE



**COPPER BUILDING** REFERENCE FOR ROOFTOP COMMUNAL TERRACE

**COPPER BUILDING** REFERENCE FOR CURTAIN WALL WINDOW FRAME WITH CITY VIEWS

## 300 CITY ROAD TOWER PROPOSITION - OUTER SKIN





**MAERSK BUILDING** REFERENCE FOR COPPER FINS BUILDING

MAERSK BUILDING BLUE WINDOW BENEATH FINS

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## PODIUM FACADE DETAILS

## THROUGH LINK ENTRY

## MATERIAL REFERENCE

## 01 MATERIAL REFERENCE: TRAVERTINE STONE REFERENCE FOR FEATURE GRC PORTAL

#### 02 MATERIAL REFERENCE: RED BRICK WITH BLACK METAL

EXPLORATION OF RED BRICK IN OUR COLOUR PALLET, AND CONTRAST-ING THE MATERIAL WITH BLACK WINDOW FRAMING TO HIGHLIGHT THE HERITAGE ARCHITECTURE

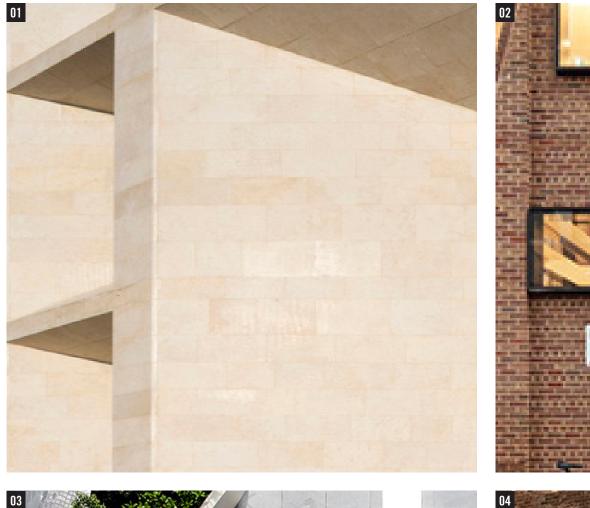
## **DESIGN REFERENCE**

### 03 DESIGN REFERENCE: LUCIA

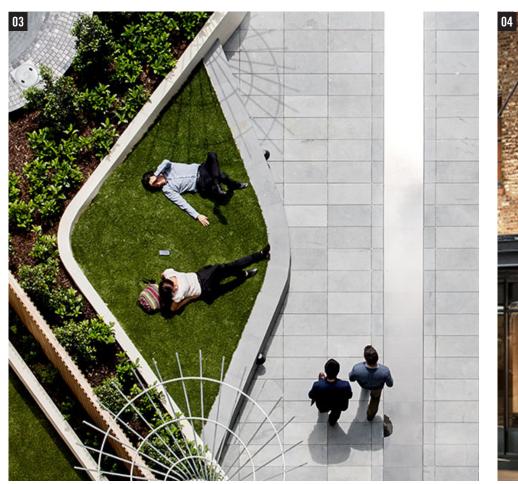
REFERENCE FOR PLANTER & SITTING, INTEND TO FRAME THE GREEN BARRIER AND THE DIVISION OF THE TRAFFIC USES.

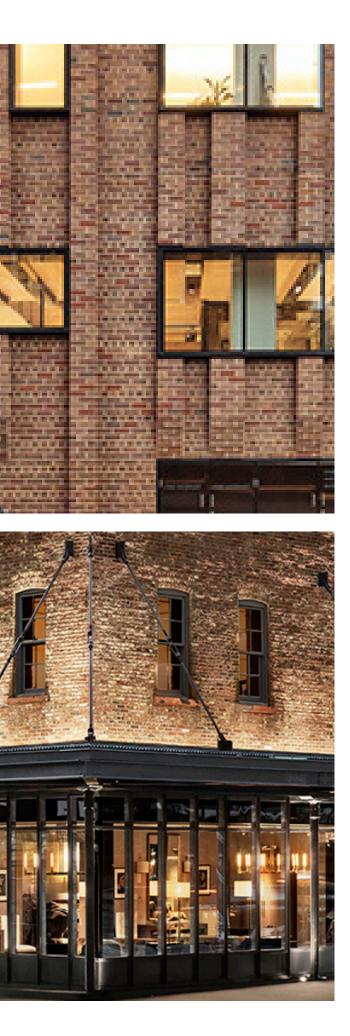
#### 04 DESIGN REFERENCE: RESTORATION HARDWARE

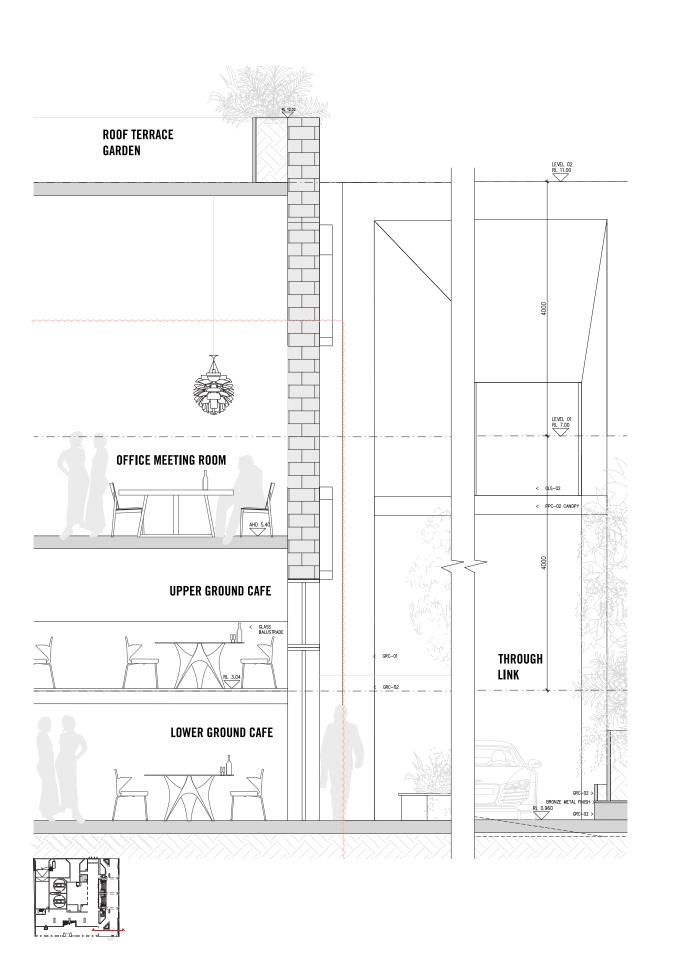
LIGHT WEIGHT METAL CANOPY HUNG FROM FEATURE GRC PORTAL, WITH GLAZED ROOFING TO ALLOW NATURAL LIGHT THROUGH TO PORTE COCHERE.













## THROUGH LINK STAIR

## MATERIAL REFERENCE

- 01 MATERIAL REFERENCE: DARK STONE WITH METAL BRONZE STRIP LIQUID BLACK GRC WITH METAL CREATE MIXED MATERIAL PROPOSAL
- **02 MATERIAL REFERENCE: TRAVERTINE STONE** REFERENCE FOR FEATURE GRC PORTAL

## **DESIGN REFERENCE**

### 03 DESIGN REFERENCE: XI'AN LEADERS PRIMARY SCHOOL

REFERENCE FOR SCATTERED STAIR AND SITTING, INTEND TO BREAK DOWN THE BOUNDURY OF SITTING AND STAIRS

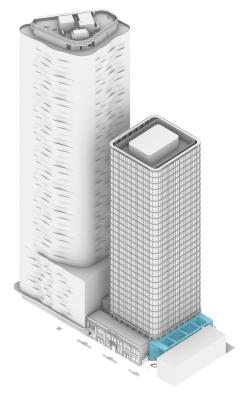
#### 04 DESIGN REFERENCE: VICTORIA ON THE RIVER

A VARIETY OF SURFACE TREATMENTS PROVIDE A RICH TEXTURE. SPLIT FACE STONE ALONG THE EDGES OF THE TERRACES VISUALLY DELINEATE CHANGES IN LEVEL. CAREFULLY SELECTED PLANTS SOFTEN AND COM-PLEMENT THE HARD-ANGULAR LINES AS THEY FEATHER OUT INTO THE LANDSCAPE.



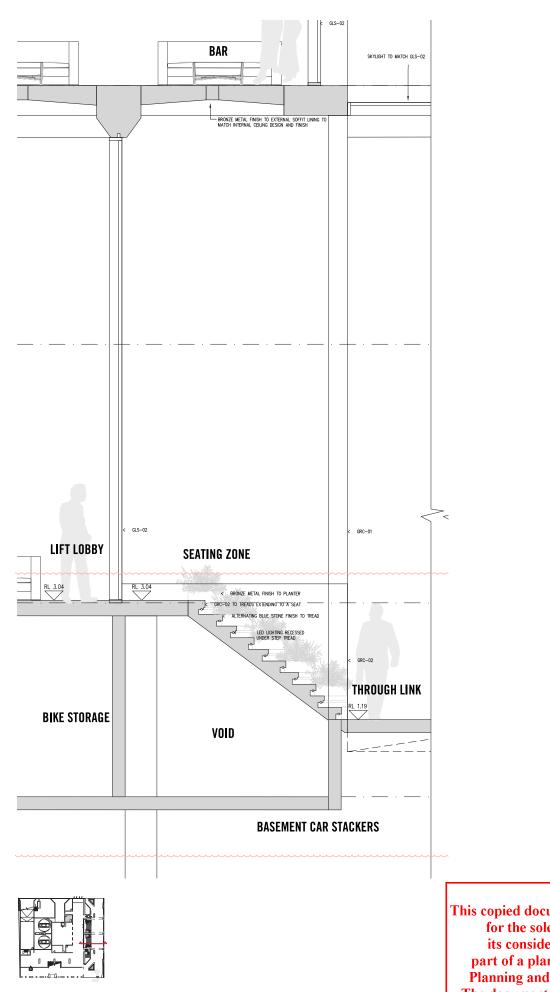






## ADVERTISED PLAN





GLS-02 GRC-01 GRC-02 PPC-03 TL-01 This copied document to be made available for the sole purpose of enabling its consideration and review as part of a planning process under the Planning and Environment Act 1987. The document must not be used for any purpose which may breach any copyright

GLS-02

PPC-03



## THROUGH LINK GREEN WALL

## MATERIAL REFERENCE

- 01 MATERIAL REFERENCE: DARK STONE WITH METAL BRONZE STRIP LIQUID BLACK GRC WITH METAL CREATE MIXED MATERIAL PROPOSAL
- 02 MATERIAL REFERENCE: TRAVERTINE STONE REFERENCE FOR FEATURE GRC PORTAL

## **DESIGN REFERENCE**

## 03 DESIGN REFERENCE: ILLURA

REFERENCE FOR GREEN WALL, INTEND TO CREATE GREEN BARRIER

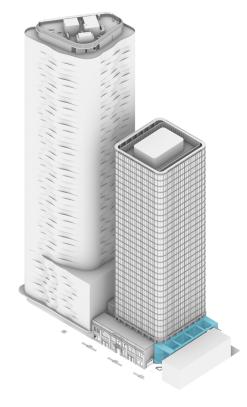
04 DESIGN REFERENCE: KIMBELL ART MUSEUM

REFERENCE FOR GALZING CANOPY, CREATE THE AREA THAT BENEFIT USERS AND PUBLIC.

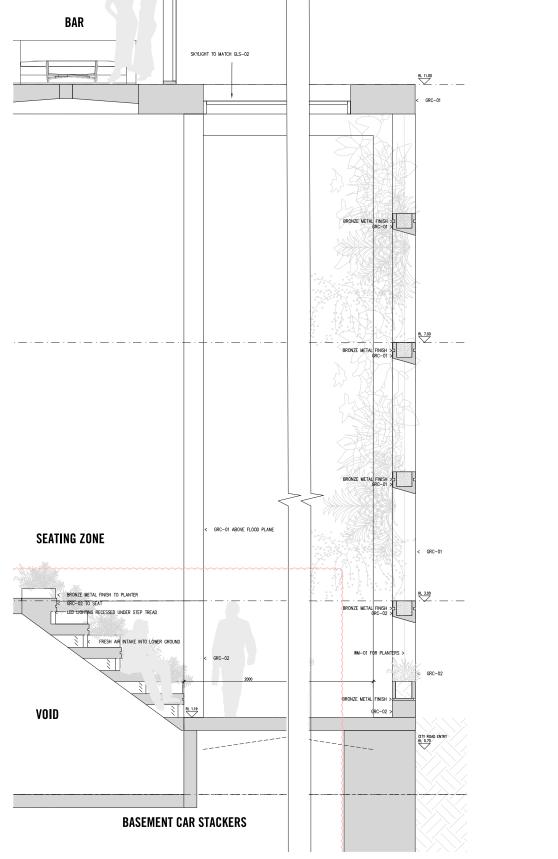




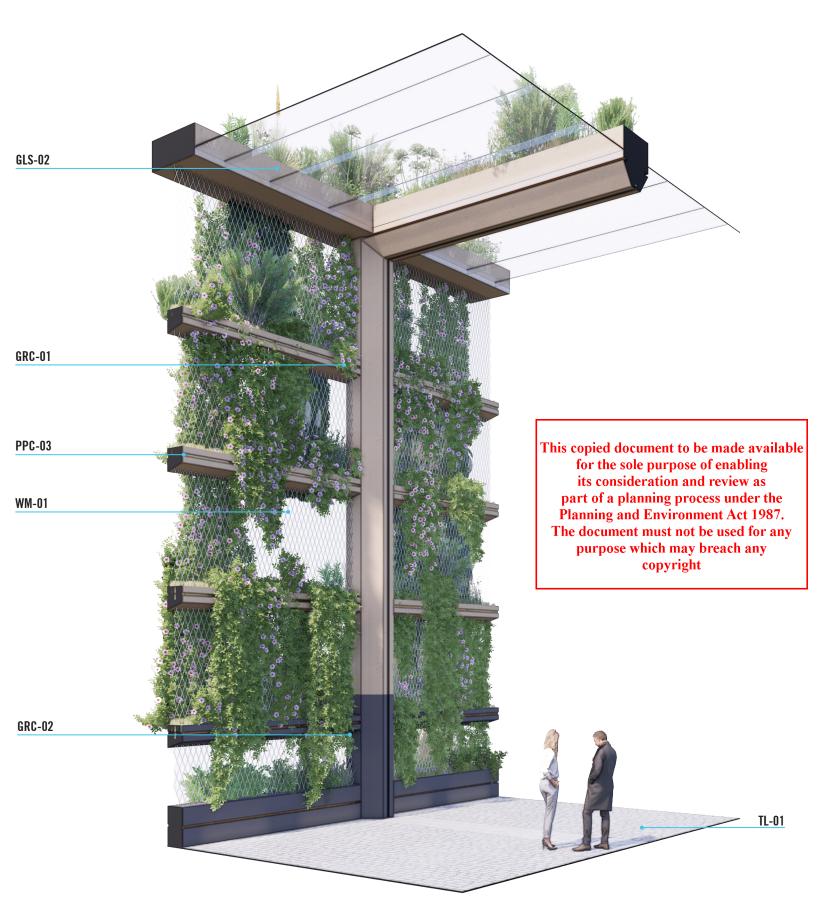








GRC-02



## THROUGH LINK HAIG LANE

## MATERIAL REFERENCE

## 01 MATERIAL REFERENCE: TRAVERTINE STONE

REFERENCE FOR FEATURE GRC PORTAL.

## 02 MATERIAL REFERENCE: GRC

LIGHT WEIGHT METAL CANOPY HUNG FROM FEATURE GRC PORTAL, WITH GLAZED ROOFING TO ALLOW NATURAL LIGHT THROUGH TO PORTE COCHERE.

## **DESIGN REFERENCE**

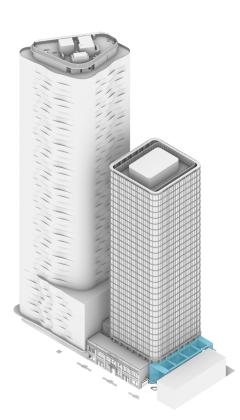
## 03 DESIGN REFERENCE: LUCIA

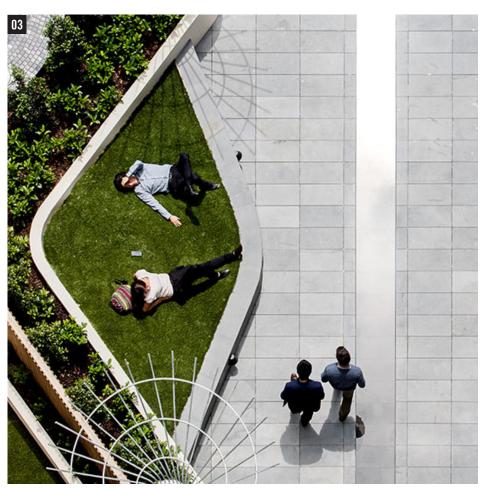
REFERENCE FOR PLANTER & SITTING, INTEND TO FRAME THE GREEN BARRIER AND THE DIVISION OF THE TRAFFIC USES.

#### 04 DESIGN REFERENCE: RESTORATION HARDWARE

LIGHT WEIGHT METAL CANOPY HUNG FROM FEATURE GRC PORTAL, WITH GLAZED ROOFING TO ALLOW NATURAL LIGHT THROUGH TO PORTE COCHERE.









ADVERTISED PLAN





ELENBERG FRASER\_17155\_FACADE STRATEGY\_STAGE 01.B\_ACTIVE

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## TOWER FACADE DETAILS

## **CANTILEVER FACADE**

## MATERIAL REFERENCE

#### 01 MATERIAL REFERENCE: POWDER COATED ALUMINIUM

OUTER SKIN CREATES A LIP AS IT CANTILEVERS OVER THE INNER SKIN TO CREATE AND ILLUSION OF A FLOATING MASS

#### 02 MATERIAL REFERENCE: CONCRETE SKIN

INNER SKIN SITS BEHIND CURTAIN WALL FACADE.

## **DESIGN REFERENCE**

#### 03 DESIGN REFERENCE: PADDINGTON RESERVOIR

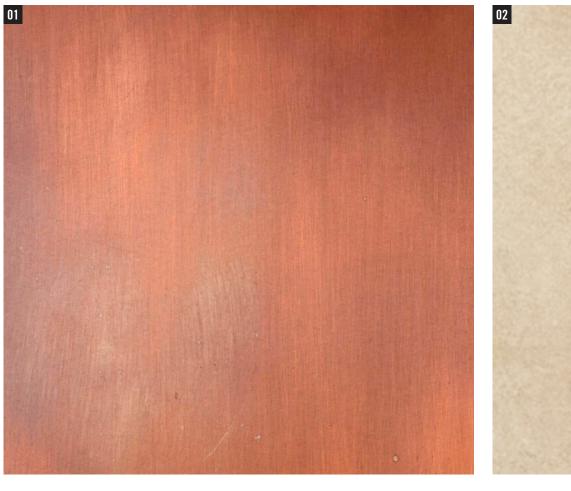
INNER SKIN OF THE BUILDING ACTS AS A CANVAS FOR A GREEN WALL. THE OUTER SKIN APPEARS TO BE SCAFFOLDING ENCASING THE OVER-GROWN STRUCTURE. REFERENCING THE RUIN AND THE OVERGROWN

#### 04 DESIGN REFERENCE: PALEY PARK

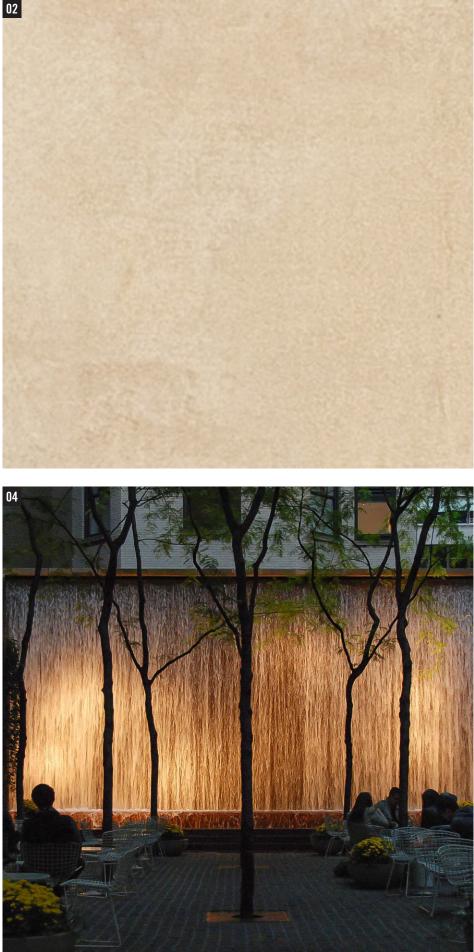
INNER SKIN ACTING AS A WETLAND FEATURE, WITH THE OPTION OF RUNNING WATER TO MASK TRAFFIC SOUNDS AND DISTINGUISH THE INNER SKIN

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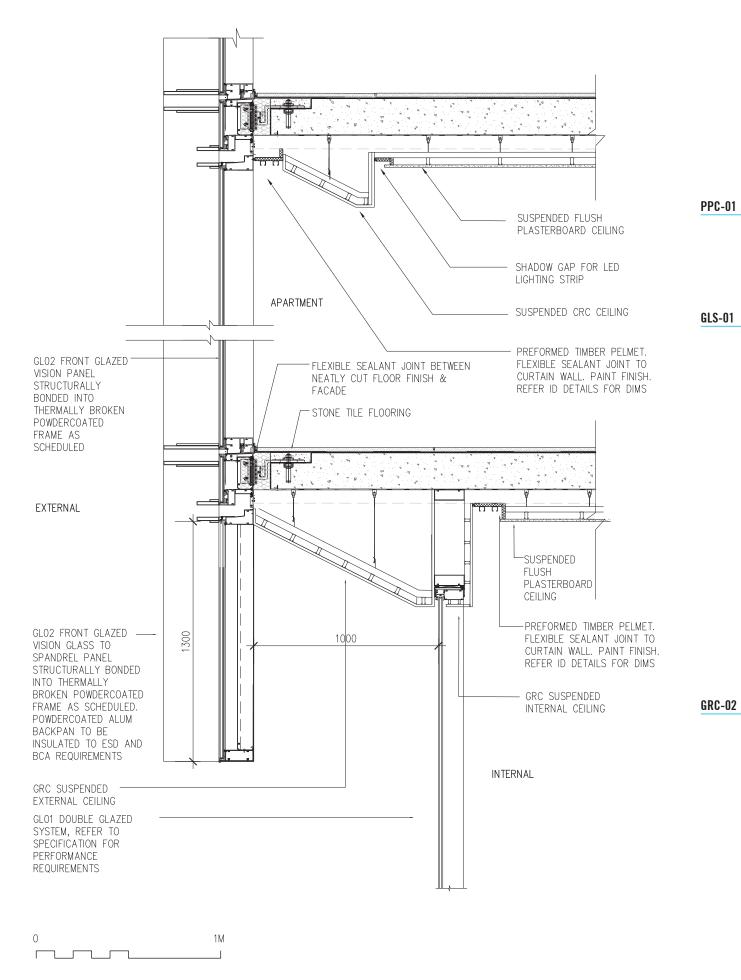






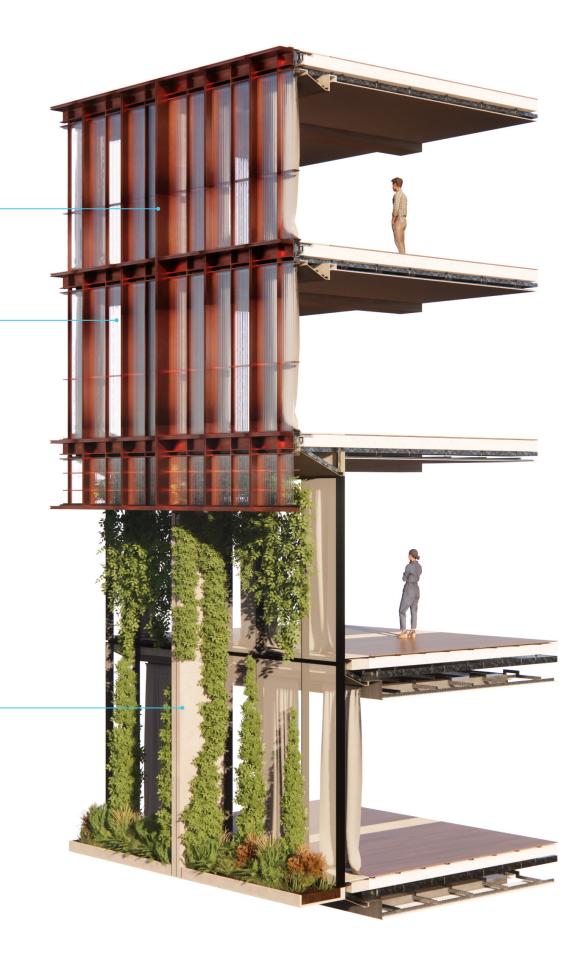






GLS-01

## 300 CITY ROAD CANTILEVER FACADE



## **TYPICAL FACADE**

## MATERIAL REFERENCE

#### 01 MATERIAL REFERENCE: POWDER COATED ALUMINIUM

ALUMINIUM POWDER COATED WITH COPPER RED FINISH. REFERENCES THE RED BRICK OF THE HERITAGE PODIUM WHILST DISTINGUISHING THE BUILDING IN THE CITY SCAPE

#### 02 MATERIAL REFERENCE: GLASS

MIXED GLAZING PROPOSAL. FLUTED GLASS AND CLEAR GLASS TO CREATE LAYERS OF REFRACTION

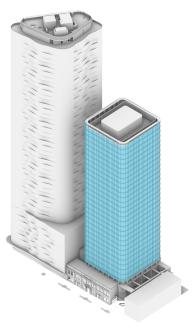
## **DESIGN REFERENCE**

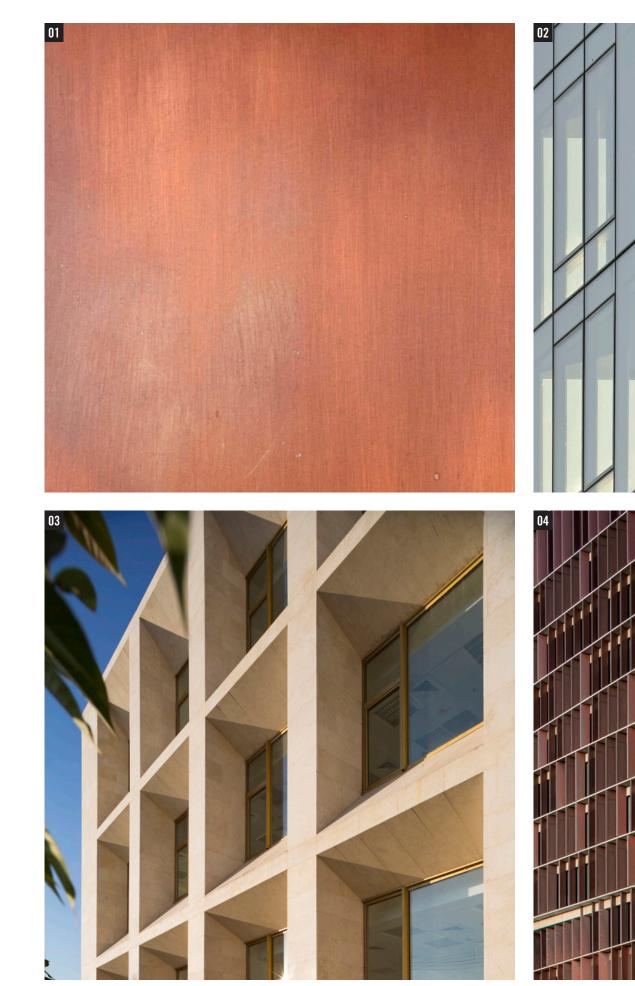
### 03 DESIGN REFERENCE: TOULKAREM COURTHOUSE

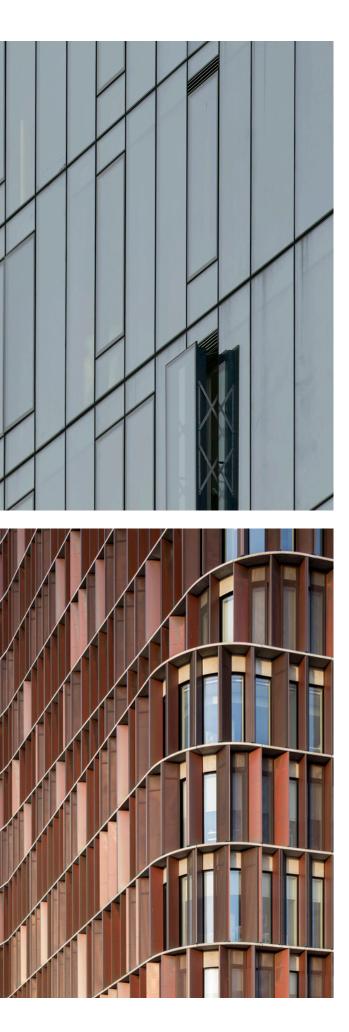
REFERENCE FOR SHADOW BOXES, INTEND TO FRAME THE INDIVIDUAL APARTMENTS

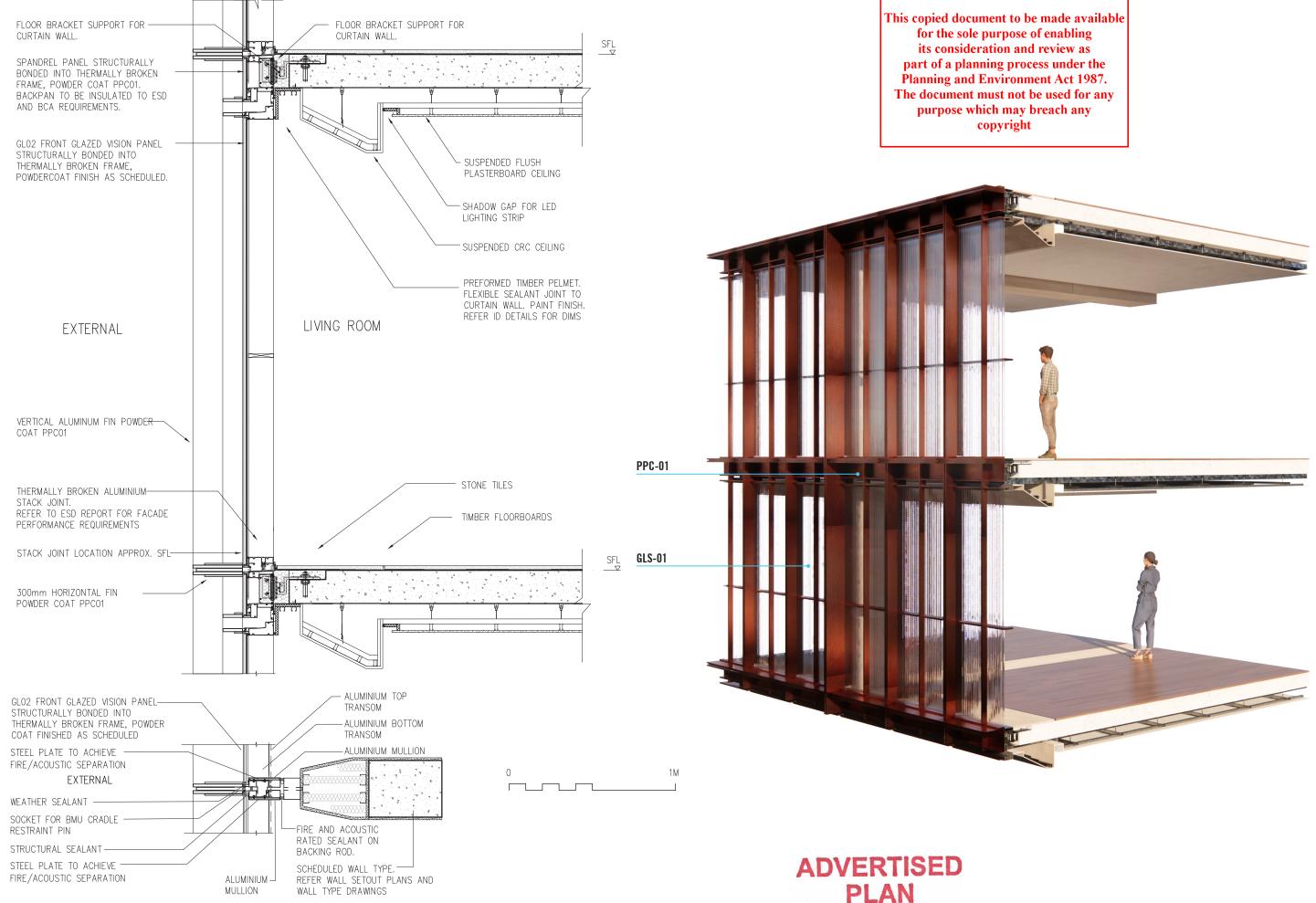
### 04 DESIGN REFERENCE: MAERSK BUILDING

CROSS HATCHED REFLECTING PANEL SYSTEM TO ALLOW BUILDING TO SPARKLE AS THE SUN MOVES ACROSS FACADE









ELENBERG FRASER\_17155\_FACADE STRATEGY\_STAGE 01.B\_ACTIVE

## PLAN

## **ROOFTOP TERRACE FACADE**

## MATERIAL OPTIONS

## 01 MATERIAL REFERENCE: GRC CONCRETE SKIN

CONCRETE SKIN EXPOSED TO THE TERRACE LEVEL AND BECOMES GARDEN BEDS

## 02 MATERIAL REFERENCE: POWDER COATED ALUMINIUM MESH

SEMI VISIBLE BARRIER AND WIND BREAK WITH THE ABILITY TO GROW PLANTS ACROSS THE SURFACE

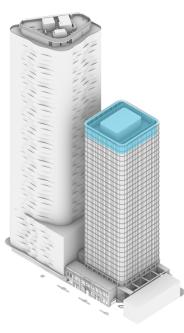
## **DESIGN REFERENCE**

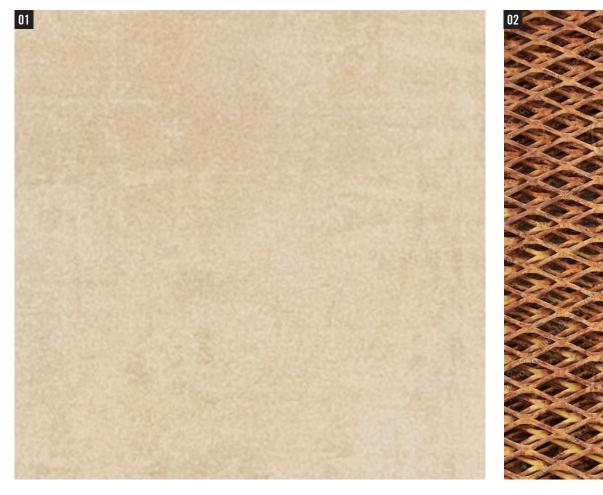
## 03 MAGASINS GENERAUX DE PANTIN

STRUCTURE OF THE INNER SKIN BECOMES A CROWN ON THE TOP OF THE BUILDING

## 04 CEMENT FACTORY RICARDO BOFIL

ON THE ROOFTOP TERRACE CONCESSIONS WILL BE MADE TO ALLOW VEGETATION TO OVERGROW THE CROWN STRUCTURE, PROVIDING A PASSIVE APEX TO THE TOWER

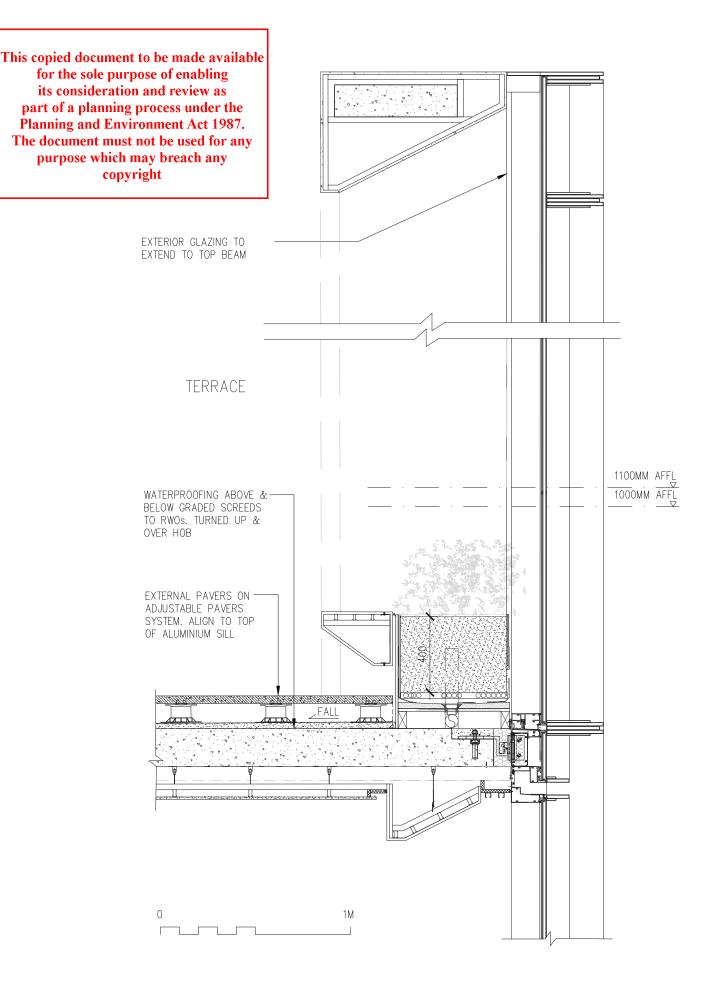








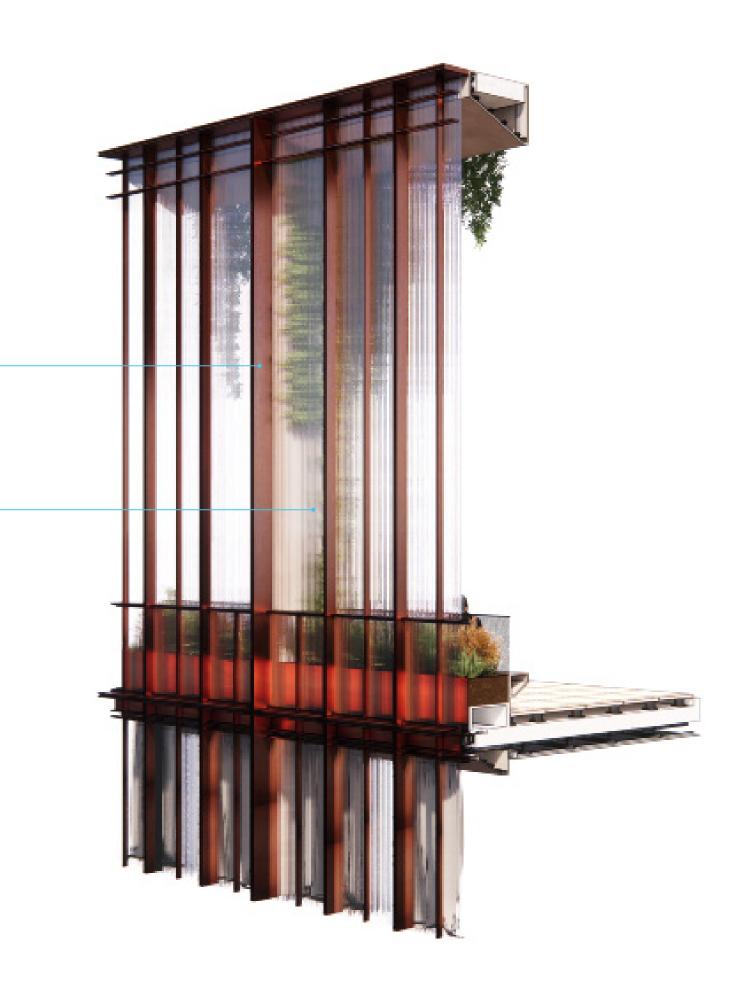




PPC-01

GRC-01

## 300 CITY ROAD ROOFTOP TERRACE FACADE



## 300 CITY ROAD MATERIAL FINISHES SCHEDULE

**ELENBERG FRASER** 

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Job No.	17155
Job Name.	300 City Road
<b>Revision Date</b>	23.06.23
Revision No.	В

SCH-002 -	EXTERNAL FINISHES S	CHEDULE	1	1			1	
CODE	DESCRIPTION	PRODUCT	COLOUR	FINISH	IMAGE	MANUFACTURER	TRADE CONTACT	COMMENTS
GLS-01	VISION GLASS TOWER	VISION GLASS FOR BOTH FIXED WINDOWS & AWNING WINDOWS 'FINE SILVER' GLASS HIGH PERFORMANCE DOUBLE LOW-E COATING DGU 6HS / 12 / 6CG VISIBLE LIGHT TRANSMITTANCE: 25% VISIBLE LIGHT REFLECTANCE OUT: 15% VISIBLE LIGHT REFLECTANCE OUT: 15% SOLAR ENERGY TRANSMITTANCE: 17% SOLAR ENERGY REFLECTANCE OUT: 25% U-VALUE (WINTER NIGHT): 1.66 U-VALUE (SUMMER DAY): 1.60 SHADING COEFFICIENT: 0.28 SOLAR HEAT GAIN COEFFICIENT: 0.24	"FINE SILVER' GLASS 6MM YDE-0138T(2#) ON CLEAR (HEAT STRENGTHENED) / 12MM ARGON / 6MM CRYSTAL GREY INTERLAYER (FULLY TOUGHENED & HEAT SOAKED)	REFLECTIVE		G JAMES GLASS ADDRESS: 217 REX ROAD, CAMPBELLFIELD, 3061 VIC WEB: GJAMES.COM TEL: (03) 9219 2000	EMAIL: melbourne_sales@gjmaes.com.au	FRONT DOUBLE GLAZED CURTAIN WALL SYSTEM; BLIND MULLIONS & NO EXTERIOR FRAME. AWNING SYSTEM TO ALLOW FOR SNAP SHUT CLOSERS AT OPENINGS; ALUMINIUM WINDOW FRAMING TO BE POWDERCOATED TO MATCH PPC-01
GLS-02	VISION GLASS GROUND AND PODIUM		CLEAR 10CLR / 1.52 CLR PVB / 10 SUNERGY CLR (#4)	REFLECTIVE		ASG INTERNATIONAL ADDRESS: SUITE 203 91 GEORGE STREET, PARRAMATTA NSW 2150	CONTACT: JEANINE ZHANG EMAIL: info@asginternational.com.au TEL: +61 2 9635 4368	LOW IRON WITH NO GREEN TINT TO BOTH VISION GLASS AND GLASS FINS. TO SUIT FRAMELESS GLASS FIN GLAZING SYSTEM GLASS FINS TO MATCH GLS-02 WITH SURFACE / EDGE TREATMENT TO EXPOSED GLASS EDGES
GLS-03	SPANDREL GLAZING	VISION GLASS HIGH PERFORMANCE LOW-E COATING 6/12/6 DGU. GLASS COLOUR: CLR-PDE51B02#2- 6+12AR+C.GR-6 ON CLEAR (HEAT STRENGTHENED)/ 12MM ARGON/ 6MM CRYSTAL GREY (FULLY TOUGHENED & HEAT SOAKED) VISIBLE LIGHT TRANSMITTANCE: 40% VISIBLE LIGHT REFLECTANCE OUT: 19% VISIBLE LIGHT REFLECTANCE IN: 12% SOLAR ENERGY TRANSMITTANCE: 18% SOLAR ENERGY TRANSMITTANCE 18% SOLAR ENERGY REFLECTANCE OUT: 27% U-VALUE (WINTER NIGHT): 1.33 W/m2/Co SHADING COEFFICIENT: 0.34 SOLAR HEAT GAIN COEFFICIENT: 0.29 ALUMINIUM WINDOW FRAMIING TO BE POWDERCOATED IN PCT-01				NAME: TAIWANGLASS GROUP ADDRESS: 740 LORIMER STREET, PORT MELBOURNE, VIC 3207 WEB: HTTPS://WWW.TAIWANGLASS.COM	CONTACT: LISA WANG EMAIL: CFGEF@TAIWANGLASS.COM MOBILE: +86 138 128 85832	

Job No.	17155
Job Name.	300 City Road
<b>Revision Date</b>	23.06.23
Revision No.	В

SCH-002 - EXTERNAL FINISHES SCHEDULE								
CODE	DESCRIPTION	PRODUCT	COLOUR	FINISH	IMAGE	MANUFACTURER	TRADE CONTACT	COMMENTS
GLS-04	FLUTED GLAZING FOR FACADE							
GRC-01	GLASS REINFORCED CONCRETE FAÇADE	CONCRETE SKIN GRC CLADDING ON STRUCTURAL FRAMING / SUBSTRATE	VANILLA NSO4 BASE COLOUR WITH TERRAZO BLACK TEXTURE AG03	FERRO FIO3	TEXTURE BASE COLOUR	RIEDER	KELVIN OVERLY kelvin@dcafacade.com.au Toll Free 1800177187 +6421627618 www.designcentralaustralia.com.au	SHEET MAX SIZE: 1310x5000 THICKNESS 13mm
GRC-02	GLASS REINFORCED CONCRETE FAÇADE	CONCRETE SKIN GRC CLADDING ON STRUCTURAL FRAMING / SUBSTRATE	LIQUID BLACK GR07	FERRO LIGHT FIO2		RIEDER	KELVIN OVERLY kelvin@dcafacade.com.au Toll Free 1800177187 +6421627618 www.designcentralaustralia.com.au	SHEET MAX SIZE: 1310x5000 THICKNESS 13mm
TL-01	BLUESTONE PAVING	BLUESTONE NATURAL STONE FLOORING	COBBLESTONES				ECO OUTDOOR ADDRESS: 7 DANKS STREET, WATERLOO SYDNEY, NSW 2017 AUSTRALIA PHONE: 1300 13 14 13 WEB: ECOOUTDOOR.COM.AU EMAIL: INFO@ECOOUTDOOR.COM.AU	
PF-01	GREY PAINT FINISH	DULUX PAINT FINISH	WESTERN MYALL (SN4G7)			DULUX ADDRESS: 420 KING STREET, WEST MELBOURNE,VIC WEB: WWW.DULUX.COM.AU TEL: (03) 0327 8468	CONTACT: ROBERT CROWE MOB: +61 412 346 629 EMAIL: ROBERT.CROWE@DULUX.COM.AU	LOCATION: CORE BOX
PPC-01	PAINT FINISH -POWDERCOAT	DULUX CUSTOM PAINT FINISH POWDERCOAT	RED COPPER - MIDNIGHT COPPER	ELECTRO		DULUX ADDRESS: 420 KING STREET, WEST MELBOURNE,VIC WEB: WWW.DULUX.COM.AU TEL: (03) 0327 8468	CONTACT: ROBERT CROWE MOB: +61 412 346 629 EMAIL: ROBERT.CROWE@DULUX.COM.AU	



## 300 CITY ROAD HEADER SUBTITLE

## **ELENBERG FRASER**

Job No.17155Job Name.300 City RoadRevision Date23.06.23Revision No.B

SCH-002 -	SCH-002 - EXTERNAL FINISHES SCHEDULE							
CODE	DESCRIPTION	PRODUCT	COLOUR	FINISH	IMAGE	MANUFACTURER	TRADE CONTACT	COMMENTS
PPC-02	PAINT FINISH - POWDERCOAT	DULUX PAINT FINISH POWDERCOAT	DULUX LUNAR ECLIPSE 90087734	SATIN		DULUX ADDRESS: 420 KING STREET, WEST MELBOURNE,VIC WEB: WWW.DULUX.COM.AU TEL: (03) 0327 8468	CONTACT: ROBERT CROWE MOB: +61 412 346 629 EMAIL: ROBERT.CROWE@DULUX.COM.AU	
PPC-03	INCO BRONZE SATIN	INCO COLOURED STAINLESS STEEL	INCO BRONZE SATIN	SATIN		RIMEX ADDRESS: 6 Warringah Close, Somersby, NSW 2250 Australia WEB: WWW.DULUX.COM.AU TEL: (02) 4340 5599		
WM-01	TENSILE WIRE MESH	GROUND FLOOR TRELLIS WIRE FOR PLANTERS	WBNET N2	NATURAL STEEL		JAKOB ROPE SYSTEM ADDRESS: 2665 NW 1st Ave, Boca Raton, FL 33431 WEB: Jakobs USA TEL: (561) 330-6502		

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ELENBERG FRASERLEVEL 1, 160 QUEEN STREET MELBOURNEVICTORIA 3000 AUSTRALIAMELBOURNESYDNEYBRISBANEHO CHI MINH CITY+61 3 9600 2260+61 2 9600 8455+61 7 3221 8999+84 28 3512 3318EMAIL MAIL@ELENBERGFRASER.COMWWW.ELENBERGFRASER.COM