



Kosloff
Architecture

AQUINAS COLLEGE
ILLUMINARE ET ARDERE

 Melbourne Archdiocese
Catholic Schools

Aquinas College Ringwood

This copied document to be made available
for the sole purpose of enabling
its consideration and review as
part of a planning process under the
Planning and Environment Act 1987.
The document must not be used for any
purpose which may breach any
copyright

**ADVERTISED
PLAN**

*Kosloff Architecture wish to acknowledge the Wurundjeri
People as the Traditional Owners of the land that Aquinas
College stands on.*

Purpose of this report

This report outlines the Architectural design response.

ADVERTISED
PLAN

This copied document to be made available
for the sole purpose of enabling
its consideration and review as
part of a planning process under the
Planning and Environment Act 1987.
The document must not be used for any
purpose which may breach any
copyright

Document Revisions

DATE	VERSION	DESCRIPTION	PREPARED	APPROVED
17.04.25	V1	DESIGN RESPONSE	VB	SB

KEY DESIGN DRIVERS

Connection to Nature

Compassion + Stewardship



- + High Quality and Varied Outdoor Spaces for both Active and Passive Play
- + Biophilic Design Principles - direct connection with Nature, Natural Materials and Inference of Nature
- + Environmentally Sustainable Design including focus on wellness

History + Identity

Spirituality + Belonging



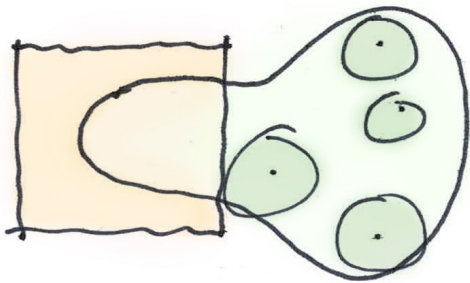
- + Celebrating Catholic Identity and the tradition of St Thomas Aquinas
- + Clear Precincts within a Campus that is intuitive to enter and navigate through to support Wayfinding and sense of belonging
- + Recognition of Indigenous Culture

Exceptional Facilities

Perseverance + Justice



- + A Campus that physically represents the College's vision to shine as a Beacon of Excellence
- + Universal Design Principles that support inclusivity and accessibility
- + Support best practice teaching supporting collaboration and all types of learners



W o m i n j e k a



This copied document to be made available for the sole purpose of enabling its consideration and review as part of a planning process under the Planning and Environment Act 1987. The document must not be used for any purpose which may breach any copyright

Design
Sectional Studies

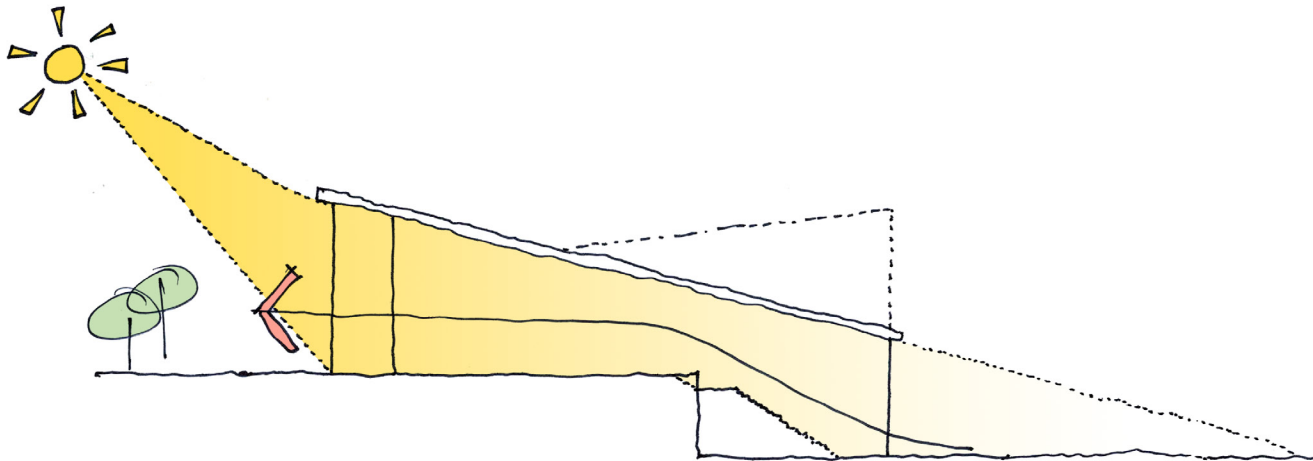
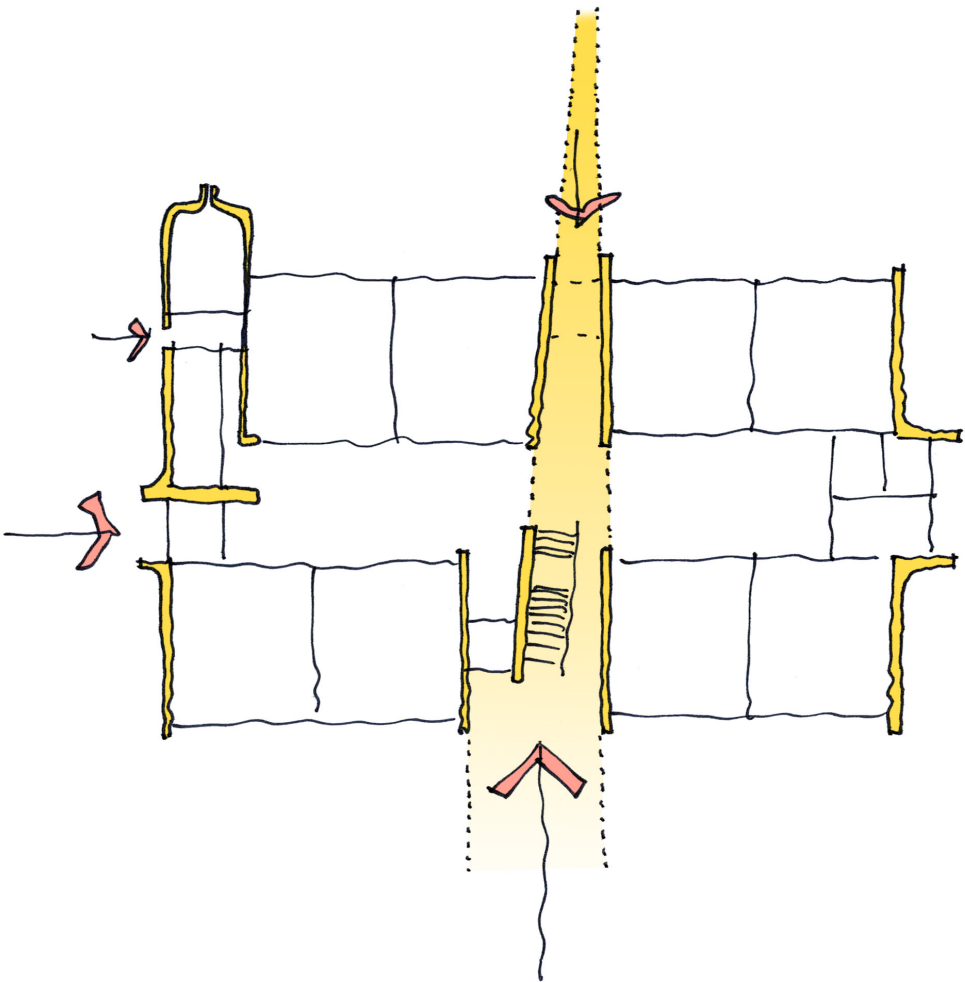
The adjacent hand sketches show the potential to utilise the sloping nature of the site to maximise natural light throughout the new Year 9 Teaching and Learning Building.

This includes the incorporation of a central circulation North South spine which brings northern light deep into the heart of the building.

This will allow the building to have the contrast of light and shadow to explore the relationship between material, texture, light and shadow and how this relates to Catholic history, identity and iconography.

This copied document to be made available for the sole purpose of enabling its consideration and review as part of a planning process under the Planning and Environment Act 1987. The document must not be used for any purpose which may breach any copyright

ADVERTISED
PLAN



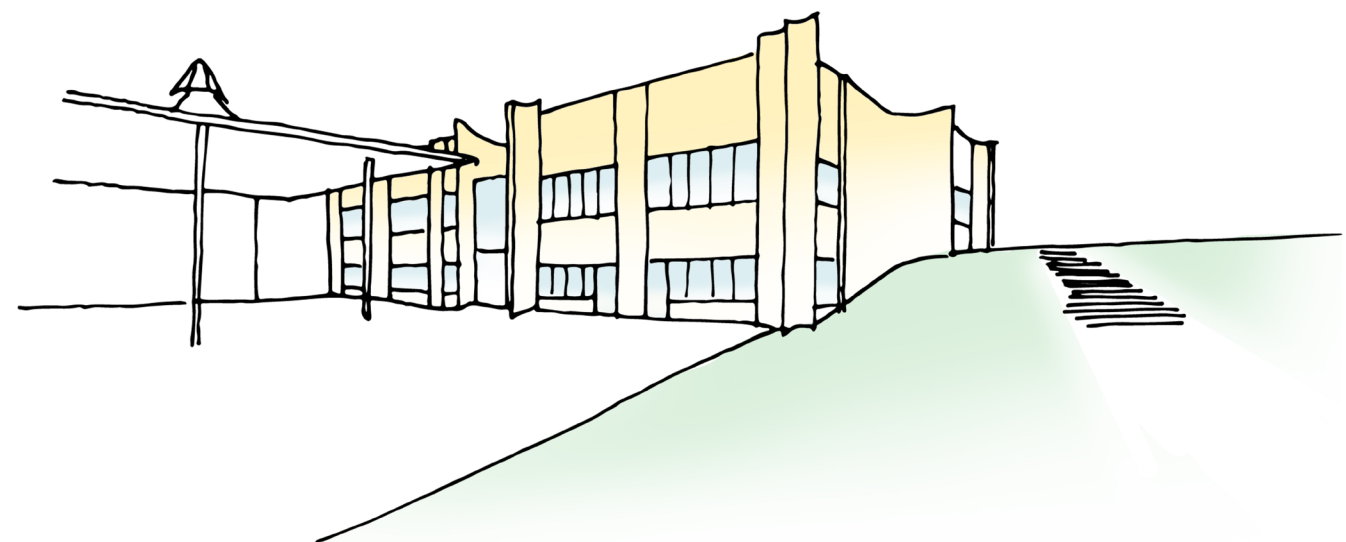
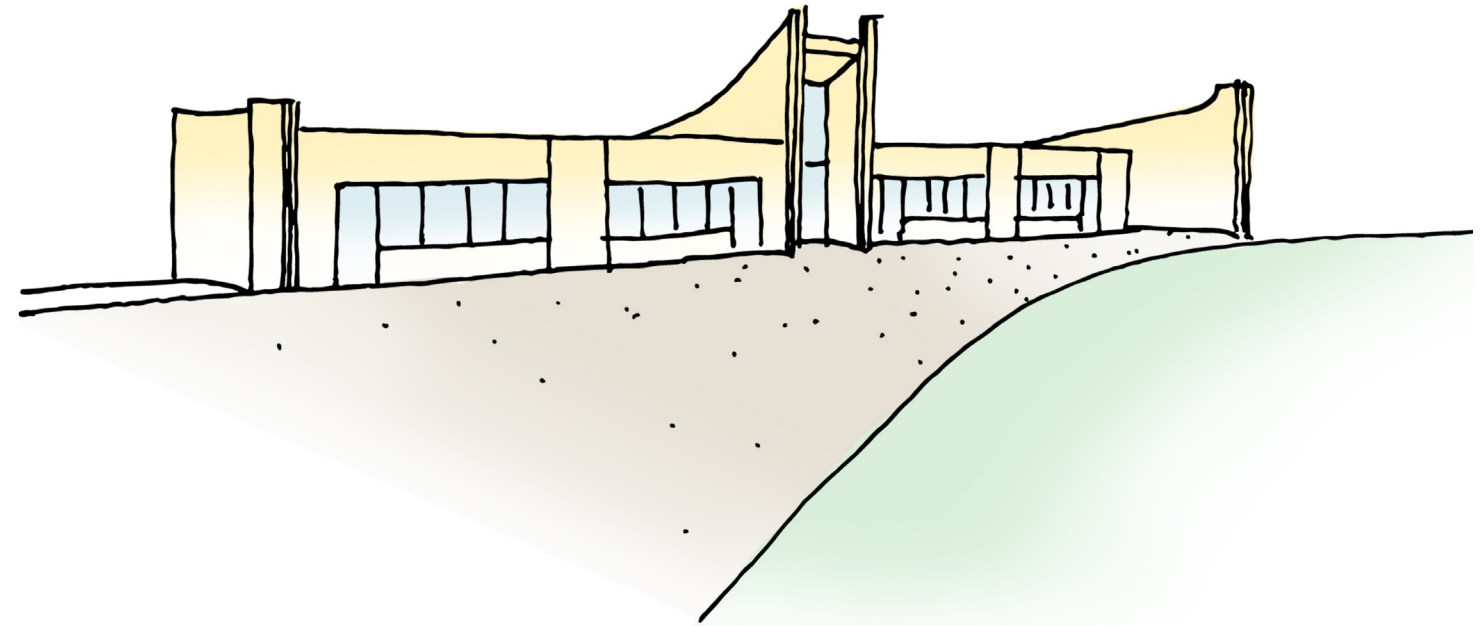
Design

Massing Studies

The adjacent hand sketches show design intent and preliminary building massing studies. These sketches have been further refined through detailed artist impressions and these are shown on the following pages.

This copied document to be made available for the sole purpose of enabling its consideration and review as part of a planning process under the Planning and Environment Act 1987. The document must not be used for any purpose which may breach any copyright

ADVERTISED PLAN



Design
External Material Palette

The material palette has been developed to reflect the objectives of the Catholic mission and identity of the college whilst also responding to its cultural and urban context within the college and the wider Ringwood area.

The building explores the use of brick detailing, incorporating contrast, pattern, and relief within the facade to represent the historic influence on Catholic Architecture with particular reference to the five founding parishes, some of which still exist today.

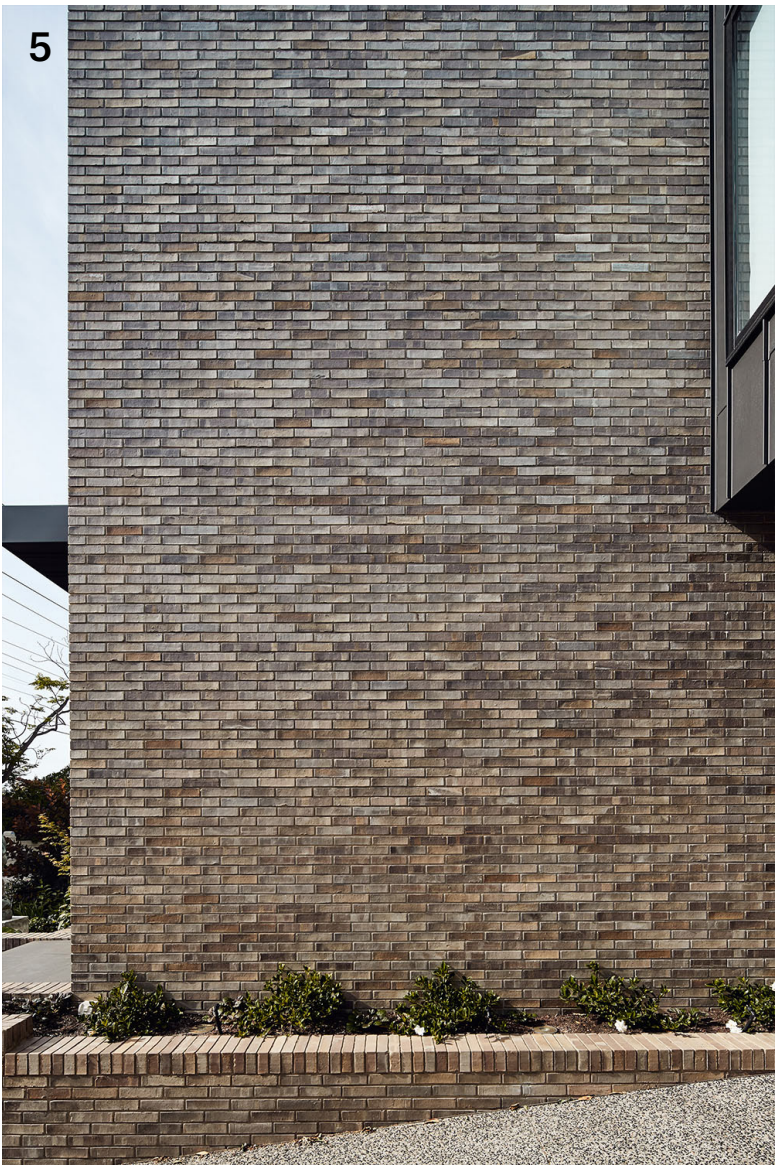
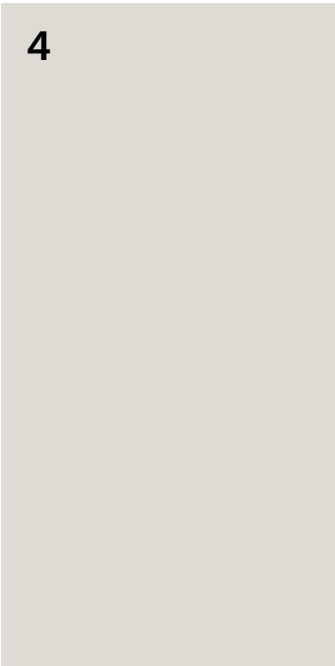
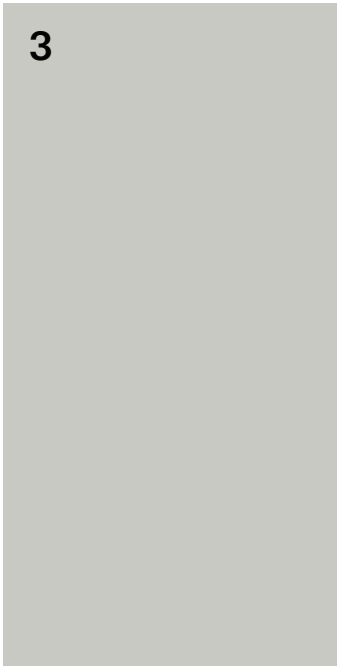
Textured surfaces and subtle ornamentation will reference the craftsmanship of traditional churches and Catholic buildings, while the choice of materials will balance durability with a sense of warmth and permanence.

Additionally, the building considers the symbolic use of light and shadow through material contrast, echoing themes of enlightenment and spiritual reflection.

- 1. Clear Glass blocks
- 2. Light colour Metal Roof
- 3. Metal window frames
- 4. Powdercoat Finish
- 5. Bricks - Grey
- 6. External Cladding

ADVERTISED
PLAN

This copied document to be made available for the sole purpose of enabling its consideration and review as part of a planning process under the Planning and Environment Act 1987. The document must not be used for any purpose which may breach any copyright



Design

South Eastern Façade Artistic Impression - Year 9 Teaching and Learning Building

**ADVERTISED
PLAN**

This copied document to be made available for the sole purpose of enabling its consideration and review as part of a planning process under the Planning and Environment Act 1987. The document must not be used for any purpose which may breach any copyright



Design

North Eastern Façade Artistic Impression – Year 9 Teaching and Learning Building

**ADVERTISED
PLAN**

This copied document to be made available for the sole purpose of enabling its consideration and review as part of a planning process under the Planning and Environment Act 1987. The document must not be used for any purpose which may breach any copyright



Design

Western Façade Artistic Impression – Year 9 Teaching and Learning Building

**ADVERTISED
PLAN**

This copied document to be made available for the sole purpose of enabling its consideration and review as part of a planning process under the Planning and Environment Act 1987. The document must not be used for any purpose which may breach any copyright



Design

Northern Façade Artistic Impression – Year 9 Teaching and Learning Building

**ADVERTISED
PLAN**

This copied document to be made available for the sole purpose of enabling its consideration and review as part of a planning process under the Planning and Environment Act 1987. The document must not be used for any purpose which may breach any copyright

